

Upper Division Requirements
Woodwind Studios
Texas A&M University – Commerce

General Requirements:

Admission into upper division principal applied lessons on woodwind instruments is based upon a successful barrier exam jury. The basic competency requirements for all woodwind instruments are listed below. Specific requirements for individual instruments follow.

1. Characteristic tone quality, good breathing and breath support, and good intonation.
2. Proper method of articulation and ability to perform different styles of articulation
3. Knowledge of correct fingerings as well as acceptable alternate fingerings
4. Ability to learn and perform standard methods and etudes (see music department for listings)
5. Ability to perform lower division solo repertoire (see music department for listings) technically and musically, including standard performance practice, phrasing, note length, and style appropriate to composer and period
6. Knowledge of scales (specific patterns and tempo determined by faculty)

Flute

Prof. Jocelyn Goranson determines upper division barrier requirements for flute. For complete listings of materials or repertoire, please contact the music department.

1. Scales from memory
 - a. All Majors/Minors – 2 octaves (B, C, C#, D – 3 octaves)
Scale Rhythm – 176
 - b. Chromatic Scale – 3 octaves (mm=92 in sixteenth notes)
2. Standard etudes such as Anderson or Kuhlau, as assigned
3. Standard solo repertoire as assigned

Oboe

Professor Ceci Lagarenne determines upper division barrier requirements for oboe. For complete listings of materials or repertoire, please contact the music department.

1. Scales
 - a. TBA
2. Standard etudes TBA
3. Standard solo repertoire and orchestral excerpts TBA
4. Reed-making – TBA

Clarinet

Dr. Mary Druhan determines upper division barrier requirements for clarinet. For complete listings of materials or repertoire, please contact the music department.

1. Baermann *Method for Clarinet*, Book III
 - a. Major scales, mm=92 (triplets and sixteenth notes)
 - b. Melodic minor scales, mm=92 (triplets and sixteenth notes)
 - c. Articulation patterns in scales
2. Chromatic scale, mm=120 (triplets and sixteenth notes)
3. Standard etudes from Rose *32 Etudes* or Rose *40 Studies*
4. Standard solo repertoire as assigned or from the repertoire list (provided by Dr. Druhan)

Saxophone

Dr. Todd Goranson determines upper division barrier requirements for saxophone. For complete listings of materials or repertoire, please contact the music department.

1. Major scales (from memory, full range), mm=60 (sixteenth notes)
2. Natural, harmonic, and melodic minor scales from memory, mm=90 (eighth notes)
3. Standard etudes from Ferling *48 Famous Studies* and Karg-Elert *25 Caprices*.
4. Standard solo repertoire as assigned or from repertoire list (provided by Dr. Goranson)

Bassoon

Dr. Todd Goranson determines upper division barrier requirements for saxophone. For complete listings of materials or repertoire, please contact the music department.

1. Major scales (from memory, full range), mm=90 (eighth notes)

2. Natural, harmonic and melodic minor scales from memory
3. Standard etudes from Milde Scale Studies and Weissenborn and Jancourt etude books
4. Standard solo repertoire as assigned or from repertoire list (provided by Dr. Goranson)